

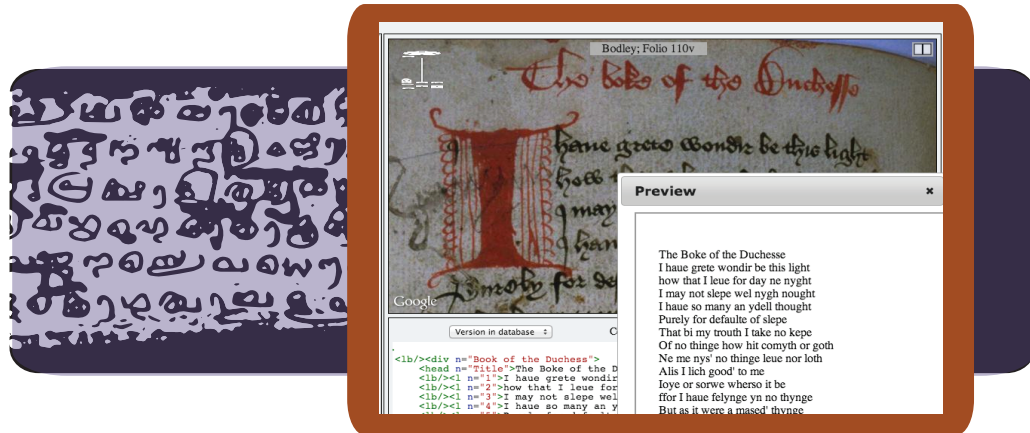
The Department of Asian Studies at the University of British Columbia, in partnership with the Department of English, the Faculty of Arts, Advanced Research Computing, the Museum of Anthropology, and the SFU/UBC Digital Salon, is pleased to present:

DIGITAL TEXTUALITIES IN SOUTH ASIA • 3.4-5.2016 • UBC **PLENARY LECTURE**



PETER ROBINSON

UNIVERSITY OF SASKATCHEWAN



As We May Read

AUDIENCES, AUTHORS AND EDITORS IN THE DIGITAL AGE

Vannevar Bush's famous and prophetic 1945 article, "As we may think", looked at how advancing technology might change the way we think. Seventy years on, the technology has arrived: and it has indeed changed us and our world. This talk will focus on the effect of digital technologies in the area of how we read, exploring particularly how the three activities of reading, authoring, and editing, once so distinct, have moved closer to each other, even overlapping and merging. Long standing barriers, for example between the academy and the community, are falling, and we are having to rethink all we thought we knew.

FRIDAY, MARCH 4, 5-7PM
4.30PM • OPEN RECEPTION
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for complete schedule, details, and live streams, please visit:

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